

# *sCheschtenemännli*

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The musical score consists of four staves of music for voice and piano. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4/4'). The vocal parts enter at different times, with the soprano starting first. The lyrics are written below each staff. Measure numbers are indicated above the staff lines.

Am Eg- ge stoht e Chesch- te- ne- män- li

mit sym schwär- ze Bro- tis, pfänn- li.

O wie sin dMa- ro- ni guet,

wo das Männ- li bro- te tuet.

2 s'frogt die Lüt wo duurelaufe  
"Wänn sy au Maroni chaufe?"  
Oh wie sinn dMaroni guet,  
wo das Männli broote tuet!